

Columbia University Bach Society

Harrison Hollingsworth, *Music Director*

Kevin Lee, *Assistant Conductor*

Orchestra

Jesu! Rex admirabilis

G.P. Palestrina
(1525-1594)

Concerto in D minor for Oboe and Strings, Adagio

J.S. Bach
(1685-1750)

Kenneth Kato, *oboe soloist*

Kyrie, KV 33

W.A. Mozart
(1756-1791)

Bach Society Orchestra and Chorus

Kevin Lee, *conductor*

Concerto for Four Violins in B minor

A. Vivaldi
(1678-1741)

Jeremy Martin, Kanako Morimoto,

Grace Catherine Greiner, Moeko Tamura, *violin soloists*

Vincent Peng, *cello soloist*

Violin I

Jeremy Martin, *Concertmaster*

Lena Street

Kanako Morimoto

Katie Barclay

Viola

Jonathan Balsano, *Principal*

Jason Maron

Leah Hollingsworth

Violin II

Grace Catherine Greiner, *Principal*

Caroline Tan

Moeko Tamura

Missy Davies

Matthew Mckelway

Violoncello

Vincent Peng, *Principal*

Hannah Rubashkin

Shorna Sailsman

Isabel Genecin

Rachel Tao

Shorna Sailsman

Bass

Alexander Roth, *Principal*

Chorus

Soprano

Emily Buttner

Emily Ratner

Katie Craddock

Michelle Worthington

Alto

Maureen Lackner

Lena Street

Elizabeth Kirby

Hsun-Hui Tseng

Tenor

Sung Chul Park

Rehearsal Pianist

Fayne Cai

Executive Board

President

Vice President

Secretary

Treasurer

Orchestra Manager

Jeremy Martin

Caroline Tan

Grace Catherine Greiner

Kanako Morimoto

Hannah Rubashkin

Lena Street

Emily Buttner

Sung Chul Park

Yiling Hu

Chorus Manager

Webmaster

About the Columbia Bach Society Orchestra and Chorus

Since its founding in 1999 by a group of Columbia University musicians, the Bach Society Orchestra and Chorus has become a major part of musical life at Columbia. Composed of Columbia University students as well as young musicians from the greater New York City community, the Bach Society presents several concerts both on and off campus during the academic year. In addition to regularly presenting exciting concerts centered on historical performance practice and repertoire, the Bach Society has toured Germany, produced and performed operas, gave concerts at the 92nd Street Y and the University Club in Manhattan, and released a CD. Under Maestro Hollingsworth's direction, the Society hopes to enter into a

new era of artistic growth and creativity.

2012 Fall Concert

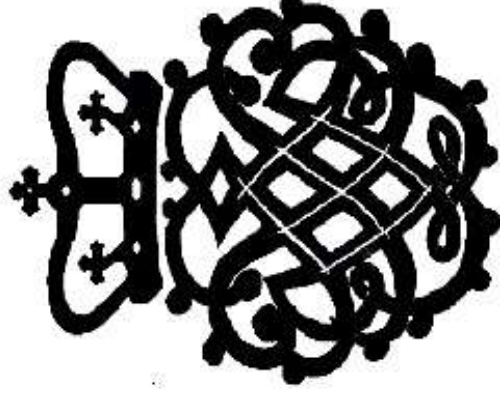
Enjoyed the concert?
Want to learn more?
Comments/Questions?

Please visit us at

<http://www.columbia.edu/cu/bachsoc/>

Or contact us at

bach@columbia.edu



Join us at our next concert!
Saturday December 1, 2012
6:00 PM

**St. Paul's Chapel,
Columbia University**

Columbia University Bach Society

*Rennert Hall, Kraft Center
Sunday, October 14, 2012
7:30 PM*