COLUMBIA UNIVERSITY BACH SOCIETY
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The Bach Society of Columbia University presents:

Requiem
Wolfgang Amadeus Mozart

Special thanks to Jewelnel Davis and the Office of the Chaplain, the staff at St. Paul’s Chapel, and the Department of Music and the Music Performance Program at Columbia University, for their support.

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DECEMBER 10TH, 2016
ST. PAUL’S CHAPEL
About the Columbia Bach Society

Since its founding in 1999 by conductor Ken-David Masur, the Columbia Bach Society has become a major part of musical life at Columbia. Composed of Columbia University students as well as musicians from the greater New York City community, the Bach Society, in past years, has toured Germany, produced and performed numerous operas, given concerts at the 92nd Street Y, the University Club in Manhattan, and St. Paul's Chapel at Columbia University, and released its debut CD. In recent years, the Society has initiated a Masterworks series dedicated to exploring canonic works within the classical literature, produced and performed 3 fully-staged early operas, collaborated with other on-campus arts organizations, and launched a lecture series dedicated to intellectually exploring music within a liberal arts setting. Further, the Society has become a dynamic space for student leadership and a strong community of like-minded peers.

The Bach Society relies on the support of many generous donors. All donations are tax-deductible. Please do not hesitate to contact us at bach@columbia.edu or visit us at http://columbia.edu/cu/bachsoc for more information.

Artistic Director

Kevin Lee started his first ensemble at age 16: twenty volunteer musicians from around the Pacific Northwest to raise funds for local charitable organizations in need of help. Since then, he has made a habit of starting grassroots classical ensembles, stressing the need for the arts to engage local communities. He is currently the Artistic Director of the Bach Society of Columbia University, where he has led cultural revitalization efforts, introduced exciting programs of early music masterworks and operas, encouraged student leadership, and grown the ensemble’s social media subscriptions by 500%. He is also one of the co-founders of the DaPonte Soloists, an ensemble of young classical musicians dedicated to revitalizing classical music. For his efforts, Kevin has received a front-page article in the Seattle Times, local TV and news attention, awards from local charities, and a public broadcasting feature which was broadcast across the United States. He has given talks on both the East and West coasts regarding classical music and consulted for a few culturally-minded start-ups. A graduate of Columbia University, he is currently working on his doctoral degree at NYU Stern, where he focuses on the sociology of work and organizations.

TEXT TRANSLATIONS (continued)

Confutatis
When the accused are confounded, and doomed to flames of woe, call me among the blessed. I kneel with submissive heart, my contrition is like ashes, help me in my final condition.

Lacrimosa
That day of tears and mourning, when from the ashes shall arise, all humanity to be judged.
Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.

IV. Offertory

Domine Jesu

Lord Jesus Christ, King of glory, liberate the souls of the faithful, departed from the pains of hell and from the bottomless pit. Deliver them from the lion’s mouth, lest hell swallow them up, lest they fall into darkness. Let the standard-bearer, holy Michael, bring them into holy light. Which was promised to Abraham and his descendants.

Hostias

Sacrifices and prayers of praise, Lord, we offer to You. Receive them in behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

Agnus Dei

Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, Grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest forever.

VI. Communion: Lux aeterna

Let eternal light shine on them, Lord, as with Your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them, as with Your saints in eternity, because You are merciful.
TEXT TRANSLATIONS (from Latin)

I. Introit

Grant them eternal rest, Lord, and let perpetual light shine on them. You are praised, God, in Zion, and homage will be paid to You in Jerusalem. Hear my prayer, to You all flesh will come. Grant them eternal rest, Lord, and let perpetual light shine on them.

II. Kyrie

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

III. Sequence

Dies irae

Day of wrath, day of anger will dissolve the world in ashes, as foretold by David and the Sibyl. Great trembling there will be when the Judge descends from heaven to examine all things closely.

Tuba mirum

The trumpet will send its wondrous sound throughout earth's sepulchres and gather all before the throne. Death and nature will be astounded, when all creation rises again, to answer the judgement. A book will be brought forth, in which all will be written, by which the world will be judged. When the judge takes his place, what is hidden will be revealed, nothing will remain unavenged. What shall a wretch like me say? Who shall intercede for me, when the just ones need mercy?

Rex tremendae

King of tremendous majesty, who freely saves those worthy ones, save me, source of mercy.

Recordare

Remember, kind Jesus, my salvation caused your suffering; do not forsake me on that day. Faint and weary you have sought me, redeemed me, suffering on the cross; may such great effort not be in vain. Righteous judge of vengeance, grant me the gift of absolution before the day of retribution. I moan as one who is guilty: owning my shame with a red face; suppliant before you, Lord. You, who absolved Mary, and listened to the thief, give me hope also. My prayers are unworthy, but, good Lord, have mercy, and rescue me from eternal fire. Provide me a place among the sheep, and separate me from the goats, guiding me to Your right hand.

Program

Requiem in D minor (1791)  
Wolfgang Amadeus Mozart

1. Introitus: Requiem aeternam

Emily Hush; soloist

2. Kyrie

3. Sequence

Dies irae

Tuba mirum

Lydia Dahling, Srinidhi Bharadwaj, Jonathan Kapilian, Yun-Kwan Yiu; soloists

Rex tremendae

Recordare

McKenna Gilliland, Naay Idriss, Jonathan Kapilian, Jake Naimark; soloists

Confutatis

Lacrymosa

4. Offertory

Domine Jesu

Jessica Gruenstein, Naay Idriss, Jonathan Moore, David Newtown; soloists

Hostias

Sanctus

Benedictus

Priscilla Wang, Srinidhi Bharadwaj, Jonathan Kapilian, Carl Lian; soloists

Agnus Dei

5. Communion: Lux aeterna

Maria Paley; soloist
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<td>Iyobosa Bello-Asemota</td>
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<td>William Yu**</td>
<td>Kiran Singh-Smith*</td>
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<td>Meiyouka Yao</td>
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<td>Iphigenia Seong*</td>
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<td>Rebecca Stephen</td>
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<td>Double Bass</td>
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<td>Aaron Gillespie*</td>
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<td>Brian Manzo*</td>
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<td>Bassoon</td>
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<td>Hannah Wang*</td>
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<td>Jarret Grempel</td>
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<td>Lydia Dahling, Vocal Coach</td>
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<td>Yun-Kwan Yiu, Vocal Coach</td>
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musicians are generally listed in alphabetical order by last name
section leadership denoted by ** for concertmaster & * for section leader
in the absence of ** or *, musicians equally share leadership

Special thanks to Carl Lian, Yakov Kononov, Lauren Arnett, Henry Liu, and Harvey Wu for accompanying singers throughout the semester.